

# MICHAEL HAMMOND

SAG-AFTRA, AEA

msweeneyhammond@gmail.com

240-888-1957

## National Tour

In The Heat Of The Night

Sam Wood

LA Theatre Works

## New York/Regional

The Rivals

Jack Absolute

New York Classical Theatre

Hamlet. A Version

Laertes

Roust Theatre Co

All's Well That Ends Well

Dumaine the Younger

Shakespeare Theatre, DC

Julius Caesar

Dardanius, Ensemble

Shakespeare Theatre, DC

His Girl Friday

McCue (pf), Deputy Carl

La Jolla Playhouse

The Car Plays: San Diego

Nate

La Jolla Playhouse

The Torch-Bearers

Ensemble

Williamstown Theatre Festival

Solid Gold Cadillac

Mark Jenkins (pf), Ensemble

Studio Theatre

Cash on Delivery

Dr. Chapman

El Portal Theatre

The Rocky Horror Show

Rocky

Kensington Arts Theater

Charles Mee Series\*

Various Characters

Theatre Lab/Woolly Mammoth

Samson and Miss Delilah\*

Sam

Kennedy Center

\*staged reading

## University Theater

She Stoops to Conquer

Marlow

UCSD/Graduate Acting

Grapes of Wrath

Connie

UCSD/Graduate Acting

Tonight We Improvise

Lead Actor/Rico Verri

UCSD/Graduate Acting

Spring Awakening

Ernst Robel

UCSD/Graduate Acting

The Last 5 Years

Jamie

Brown University

Stone Cold Dead Serious

Cliff/Jack Gamm

Brown University

## TV/Film

My Crazy Ex

Co-Star

Lifetime

Secret Valentine

Supporting

Go Go Guppie Prod/Sean Puglisi

True Fan

Supporting

PepsiCo/Nathaniel Alexander

Slushy

Lead

USC/Ariel Heller

## Training

UCSD/Graduate Acting: Kyle Donnelly, Ursula Meyer, Jim Winker, Greg Wallace, Charlie Oates

Upright Citizen's Brigade: 101, 201, 301

Eugene O'Neill Theater Center: Jeff Janisheski, Eric Ting

Studio Theatre Acting Conservatory: Joy Zinoman

## Education

MFA Acting, University of California, San Diego

Brown University

## Special Skills

Dialects (RP/Cockney/Spanish/Southern) • Stage Combatant (Broadsword/Rapier/Hand-to-hand) •

Licensed • Vocal Range Bari-tenor